

**PARK VILLAGE OASIS  
HOSTS  
A COMMUNITY CONVERSATION**

**CARE ABOUT SLAVERY?  
CARE ABOUT LONDON?**

Come and join a **community conversation** about London's new **memorial** for the **victims** of the **transatlantic slave trade**



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SUPPORTED BY  
**MAYOR OF LONDON**

# YOU ARE INVITED...

to be part of a **community conversation regarding the establishment of a new memorial to the victims of the transatlantic slave trade** in the Docklands area of London.

The Mayor of London has announced plans for this memorial to **honour the victims** and **recognise London's role** in the trade itself.

This is your chance to influence how this painful but important part of London's history will be remembered. You will **discover history**, question London's legacy, and **discuss with other local residents** in a **friendly and informative atmosphere**. A facilitator will manage the discussion, and food and drink will be provided.

The community conversation will provide a platform for you and other individuals from diverse backgrounds to share their thoughts, ideas, and concerns regarding the memorial. **We need your voice in this**, as we value your perspective, and we believe your participation will greatly contribute to this important dialogue.

## **When is it?**

Sunday 9th July, 3-5.30pm

## **Where is it?**

Park Village Oasis,  
2b Harberson Road,  
Stratford, E153PH



## **How to RSVP?**

A: Scan the QR code opposite and fill in the form

B: Tell us in person

C: Visit the Park Village Oasis Facebook/Instagram account and click attending on the event (@parkvillageoasis\_e15)

## **Who are we?**

Park Village Oasis is a constituted community group that runs a community space and co-designs solutions to address climate and social justice in the local neighbourhood. Check out our social media to find out more!

## **Look forward to seeing you there!**

Park Village Oasis Management Team

## **Discussion questions:**

### **1- *What are the dominant themes or complexities to consider with regards to the memorial?***

a) What are the nuances of this memorial?

### **2- *How should satellite sites be defined?***

a) What form do you imagine the Satellite sites taking?

b) Should the satellite sites be part of the artist brief and how might the satellite relate to the primary sites?

### **3- *What are the key considerations to be embedded in the artistic brief?***

a) Who should be involved in the process of shortlisting artists?

b) Which characteristics or process should inform the creation of the shortlisted artists?

### **4- *Who should pay for this memorial?***

a) Given how much the British financial institutions benefitted and continued to benefit from the trade of enslaved Africans, would their financial contribution to this memorial be welcomed?

b) Should London's Black Communities pay for the memorial to ensure that the money is 'ethical', or should the government be responsible for funding it?

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